

# THE ROLE OF PHOTOGRAPHY IN SHAPING CHINA'S IMAGE, 1860-1937



Far East (July-Dec. 1876)

**APRIL 24- 25, 2009**

NORTHWESTERN UNIVERSITY

DEPARTMENT OF ART HISTORY

FRIDAY: MCCORMICK AUDITORIUM, TRIBUNE BUILDING

SATURDAY: KRESGE CENTENNIAL HALL, ROOM 3-430

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847-467-3953, [photographyofchina@gmail.com](mailto:photographyofchina@gmail.com)  
<http://groups.arthistory.northwestern.edu/chinaphotography/>

## FRIDAY, APRIL 24, 2009

WELCOME (8:45 a.m.)

S. Hollis Clayson, Professor of Art History; Director, Alice Kaplan Institute for the Humanities

### SESSION I: THE VIOLENT TURN

(8:55 a.m.-10:35 a.m.)

#### CONFERENCE INTRODUCTION

Sarah E. Fraser, Associate Professor of Art History, Northwestern University, "Violence and the Photographic Encounter"

Leo Ou-fan Lee, Professor of Chinese Literature, Chinese University of Hong Kong, "Invitation to a Beheading: Chinese Identity under Colonial Gaze"

James Hevia, Professor of History and Director, International Studies, University of Chicago, "Photographs of Public Executions in China"

### SESSION II: TECHNIQUE AND INDUSTRY

(10:50 a.m.-12:15 p.m.)

Christopher Pinney, Professor of Cultural and Visual Anthropology, University College London, "Camerawork as Technical Practice in Colonial India"

William Schaefer, Assistant Professor, East Asian Languages and Cultures, University of California, Berkeley, "Picturing Photography, Abstracting Pictures: The Domain of Images in Republican Shanghai"

Chris Reed, Associate Professor, The Ohio State University; Chief Editor, *Twentieth Century China*, "Hybrid China: Early Chinese Industrial Photography"

### SESSION III: PERIPHERAL NATIONALS

(2:30 p.m.-4:30 p.m.)

Wang Ming-ke, Professor and Director of Chinese Ethnographic Project, Institute of History and Philology, Academia Sinica, Taipei, "Photographing Peripheral Nationals in China (1928-1936): The Case of Ethnographic Photographs Taken by Institute of History and Philology Scholars"

Wang Peng-hui, Ph.D. Candidate, History Department, National Taiwan University, "Ethnic Encounter in the Marketplace: Rui Yifu's Ethnographic Photography in Southwest China"

Paul D. Barclay, Associate Professor, Lafayette College, "Redefining China's Outer Limits: Colonial Photography on Taiwan's Sino-Japanese Frontier, 1895-1940"

Followed by General Discussion of Panels I-III

RECEPTION (4:30 P.M.-5:30 P.M.)

## SATURDAY, APRIL 25, 2009

### SESSION IV: THE CITY AND FRONTIER

(9:30 a.m.-11:15 a.m.)

Yeh Wen-hsin, Professor of History and Director, Institute of East Asian Studies, University of California, Berkeley, "The Camera and the City: Perspectives from Shanghai and Chongqing"

Frances Terpak, Senior Collections Curator (Photography), The Getty Research Institute, "Transferring the Image: The Acceptance of Photography in China"

Eliza Ho, Ph.D. Candidate, The Ohio State University, "Sha Fei's Revisions of the Great Wall in Chinese Wartime Photography"

### SESSION V: THE PHOTOGRAPHIC MEDIUM

(11:25 a.m.-12:20 p.m.)

Shaoqian Zhang, Ph.D. Candidate, Northwestern University, "The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860-1920)"

Austin Parks, History, Northwestern University, "Imaging Ideology in Meiji Japan: The Graphic and Photographic Representations of Nation and Empire"

### SPECIAL SESSION: WORKING LUNCH FOR GRADUATE STUDENTS (12:20 p.m.-1:30 p.m.)

Frances Terpak, Curator of Photography, The Getty Research Institute, "Conducting Research in Photographic Archives"

Location: Alice Kaplan Institute for the Humanities, 2-370 Kresge Hall

SESSION VI: CONCLUDING WORKSHOP DISCUSSION (1:30 p.m.-2:30 p.m.)