The Role of Photography in Shaping China’s Image, 1860-1937

April 24-25, 2009
Northwestern University, Department of Art History
Friday: McCormick Auditorium, Tribune Building
Saturday: Room 3-430, Kresge Centennial Hall
http://groups.arthistory.northwestern.edu/chinaphotography/

For more information: 847-491-3230 or 847-467-3953
email: photographyofchina@gmail.com

Organized by Sarah E. Fraser,
Department of Art History

Sponsored by Northwestern University’s Department of Art History-The Meyers Fund, The Alice Kaplan Institute for the Humanities, The Graduate School-Asian Cluster, The Buffet Center for International Studies, Center for Global Culture and Communication, Asian and Middle Eastern Studies (AMES), and The Department of History.

Far East (July-Dec. 1876)

Paul Barclay
Sarah E. Fraser
James Hevia
Eliza Ho
Leo Ou-fan Lee
Christopher Pinney
Chris Reed
William Schaefer
Frances Terpak
Wang Ming-ke
Wang Peng-hui
Yeh Wen-hsin
FRIDAY, APRIL 24, 2009
McCormick Auditorium, Tribune Building

WELCOME (8:45 A.M.)
S. Hollis Clayson, Professor of Art History and Director, Alice Kaplan Institute for the Humanities

SESSION I: THE VIOLENT TURN
(8:55 A.M.–10:35 A.M.)
Conference Introduction
Sarah E. Fraser, Associate Professor of Art History, Northwestern University, “Violence and the Photographic Encounter”
Leo Ou-fan Lee, Professor of Chinese Literature. Chinese University of Hong Kong, “Invitation to a Beheading: Chinese Identity under Colonial Gaze”
James Hevia, Professor of History and Director, International Studies, University of Chicago, “Photographs of Public Executions in China”

SESSION II: TECHNIQUE AND INDUSTRY
(10:50 A.M.–12:15 P.M.)
Christopher Pinney, Professor of Cultural and Visual Anthropology, University College London, “Camerawork as Technical Practice in Colonial India”
William Schaefer, Assistant Professor, East Asian Languages and Cultures, University of California, Berkeley, “Picturing Photography, Abstracting Pictures: The Domain of Images in Republican Shanghai”
Chris Reed, Associate Professor, The Ohio State University; Chief Editor, Twentieth Century China, “Hybrid China: Early Chinese Industrial Photography”

SESSION III: PERIPHERAL NATIONALS
(2:30 P.M.–4:30 P.M.)
Wang Ming-ke, Professor and Director of Chinese Ethnographic Project, Institute of History and Philology, Academia Sinica, Taipei, “Photographing Peripheral Nationals in China (1928–1936): The Case of Ethnographic Photographs Taken by Institute of History and Philology Scholars”
Wang Peng-hui, Ph.D. Candidate, History Department, National Taiwan University, “Ethnic Encounter in the Marketplace: Rui Yifu’s Ethnographic Photography in Southwest China”
Paul D. Barclay, Associate Professor, Lafayette College “Redefining China’s Outer Limits: Colonial Photography on Taiwan’s Sino-Japanese Frontier, 1895–1940”

Followed by General Discussion of Panels I–III

RECEPTION (4:30 P.M.–5:30 P.M.)

SATURDAY, APRIL 25, 2009
Kresge Centennial Hall, Room 3–430

SESSION IV: THE CITY AND FRONTIER
(9:30 A.M.–11:15 A.M.)
Yeh Wen-hsin, Professor of History and Director, Institute of East Asian Studies, University of California, Berkeley, “The Camera and the City: Perspectives from Shanghai and Chongqing”
Frances Terpak, Senior Collections Curator (Photography), The Getty Research Institute, “Transferring the Image: The Acceptance of Photography in China”
Eliza Ho, Ph.D. Candidate, The Ohio State University “Sha Fei’s Revisions of the Great Wall in Chinese Wartime Photography”

SESSION V: THE PHOTOGRAPHIC MEDIUM
(11:25 A.M.–12:20 P.M.)
Shaoqian Zhang, Ph.D. Candidate, Northwestern University, “The Supremacy of Modern Time: How Shanghai Calendars Re-shaped the Image of China (1860–1920)”
Austin Parks, History, Northwestern University, “Imaging Ideology in Meiji Japan: The Graphic and Photographic Representations of Nation and Empire”

SPECIAL SESSION: WORKING LUNCH FOR GRADUATE STUDENTS
(12:20 P.M.–1:30 P.M.)
Frances Terpak, Senior Collections Curator (Photography), The Getty Research Institute, “Conducting Research in Photographic Archives” Location: The Alice Kaplan Institute for the Humanities, 2–370 Kresge Hall
Register at: photographyofchina@gmail.com

SESSION VI: CONCLUDING WORKSHOP DISCUSSION (1:30 P.M.–2:30 P.M.)