

# THE ROLE OF PHOTOGRAPHY IN SHAPING CHINA'S IMAGE, 1860-1937



Far East (July-Dec. 1876)

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**APRIL 24- 25, 2009**

NORTHWESTERN UNIVERSITY, DEPARTMENT OF ART HISTORY

FRIDAY: MCCORMICK AUDITORIUM, TRIBUNE BUILDING

SATURDAY: ROOM 3-430, KRESGE CENTENNIAL HALL

[HTTP://GROUPS.ARTHISTORY.NORTHWESTERN.EDU/CHINAPHOTOGRAPHY/](http://groups.arthistory.northwestern.edu/chinaphotography/)

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ORGANIZED BY SARAH E. FRASER,  
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**FRIDAY, APRIL 24, 2009**

**McCormick Auditorium, Tribune Building**

**WELCOME (8:45 A.M.)**

**S. Hollis Clayson**, Professor of Art History and Director,  
Alice Kaplan Institute for the Humanities

**SESSION I: THE VIOLENT TURN**

**(8:55 A.M.–10:35 A.M.)**

**Conference Introduction**

**Sarah E. Fraser**, Associate Professor of Art History,  
Northwestern University, "Violence and the Photographic  
Encounter"

**Leo Ou-fan Lee**, Professor of Chinese Literature. Chinese  
University of Hong Kong, "Invitation to a Beheading:  
Chinese Identity under Colonial Gaze"

**James Hevia**, Professor of History and Director,  
International Studies, University of Chicago, "Photographs  
of Public Executions in China"

**SESSION II: TECHNIQUE AND INDUSTRY**

**(10:50 A.M.–12:15 P.M.)**

**Christopher Pinney**, Professor of Cultural and Visual  
Anthropology, University College London, "Camerawork as  
Technical Practice in Colonial India"

**William Schaefer**, Assistant Professor, East Asian  
Languages and Cultures, University of California, Berkeley,  
"Picturing Photography, Abstracting Pictures: The Domain  
of Images in Republican Shanghai"

**Chris Reed**, Associate Professor, The Ohio State University;  
Chief Editor, Twentieth Century China, "Hybrid China: Early  
Chinese Industrial Photography"

**SESSION III: PERIPHERAL NATIONALS**

**(2:30 P.M.– 4:30 P.M.)**

**Wang Ming-ke**, Professor and Director of Chinese  
Ethnographic Project, Institute of History and Philology,  
Academia Sinica, Taipei, "Photographing Peripheral  
Nationals in China (1928–1936): The Case of Ethnographic  
Photographs Taken by Institute of History and Philology  
Scholars"

**Wang Peng-hui**, Ph.D. Candidate, History Department,  
National Taiwan University, "Ethnic Encounter in the  
Marketplace: Rui Yifu's Ethnographic Photography in  
Southwest China"

**Paul D. Barclay**, Associate Professor, Lafayette College  
"Redefining China's Outer Limits: Colonial Photography on  
Taiwan's Sino-Japanese Frontier, 1895–1940"

Followed by General Discussion of Panels I–III

**RECEPTION (4:30 P.M.–5:30 P.M.)**

**SATURDAY, APRIL 25, 2009**

**Kresge Centennial Hall, Room 3–430**

**SESSION IV: THE CITY AND FRONTIER**

**(9:30 A.M.–11:15 A.M.)**

**Yeh Wen-hsin**, Professor of History and Director,  
Institute of East Asian Studies, University of California,  
Berkeley, "The Camera and the City: Perspectives from  
Shanghai and Chongqing"

**Frances Terpak**, Senior Collections Curator  
(Photography), The Getty Research Institute,  
"Transferring the Image: The Acceptance of  
Photography in China"

**Eliza Ho**, Ph.D. Candidate, The Ohio State University  
"Sha Fei's Revisions of the Great Wall in Chinese  
Wartime Photography"

**SESSION V: THE PHOTOGRAPHIC MEDIUM**

**(11:25 A.M.–12:20 P.M.)**

**Shaoqian Zhang**, Ph.D. Candidate, Northwestern  
University, "The Supremacy of Modern Time: How  
Shanghai Calendars Re-shaped the Image of China  
(1860–1920)"

**Austin Parks**, History, Northwestern University,  
"Imaging Ideology in Meiji Japan: The Graphic and  
Photographic Representations of Nation and Empire"

**SPECIAL SESSION: WORKING LUNCH FOR  
GRADUATE STUDENTS**

**(12:20 P.M.–1:30 P.M.)**

**Frances Terpak**, Senior Collections Curator  
(Photography), The Getty Research Institute,  
"Conducting Research in Photographic Archives"  
Location: The Alice Kaplan Institute for the  
Humanities, 2–370 Kresge Hall  
**Register at: [photographyofchina@gmail.com](mailto:photographyofchina@gmail.com)**

**SESSION VI: CONCLUDING WORKSHOP**

**DISCUSSION (1:30 P.M.–2:30 P.M.)**